

Cristina Pelayo Álvarez

Product and 3D designer



Experience:

- 2021 - 2023 3D research support technician**
3D content generator and UX designer in VR and driverless car projects at the CITIC research center.
- 2018 - 2021 3D Design - GEFY SPORT**
R&D management and 3D implementation, as well as carrying out 3D modeling tasks for sportswear.
- 2016 - 2018 Junior SAP Consultant - Accenture**
Technological Consultant at the company Accenture, with Knowledge of SAP R3 and SAP CRM.



Projects:

- 2013 - 2014 Seeing by Music.**
Project supervised at the University of Plymouth. Design of a musical toy for blind children by associating braille with musical notes.
- 2011 - 2012 SEAT E-CAR.**
Project tutored at the School of Industrial Design, "Universidade da Coruña". Collaboration with the SEAT Design Center.
- 2010 - 2011 Joya Galicia - Development of conceptual proposals for the jewelry sector in Galicia.**
Project tutored at the School of Industrial Design, "Universidade da Coruña". Collaboration with the Official College of Jewelers of Galicia.



Education:

- 2018 - 2019 Master in 3D with Autodesk Maya**
Trazos School
- 2015 - 2017 Window Dressing and Merchandising Course**
Campus Training School
- 2013 - 2014 Master of Arts (MA) - Design**
University of Plymouth, England
- 2012 - 2013 Graduated in Industrial Design Engineering and Product Development**
School of Industrial Design, "Universidade da Coruña".
- 2008 - 2012 Technical Engineer in Industrial Design**
School of Industrial Design, "Universidade da Coruña".



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Santiago de Compostela



Spanish



English B2

Graphic Design Programs:



InDesign



Illustrator



Photoshop

3D Design Programs:



Autodesk Maya



Rhinoceros



Marvelous Designer



Substance Painter



Keyshot - Renderizado



ZBrush